FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040715-A **Type of Permit:** FILMING **Release Date:** 06/10/2011

Production Company FTP PRODUCTIONS LLC

Insured Company Name FTP PRODUCTIONS LLC
Contact Phone No. 1 818-560-7919
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title THE PROTECTOR

Type of Production TV Drama

Producer Caroline James

Director Christine Moore

1st AD Seth Edelstein

Production Manager Bob Kozicki

FilmL.A. Coordinator Daniel Alvarez

Location Manager Michael Chickey
Primary Phone Mobile - 415-971-7770
Secondary Phone Office - 310-202-3379

Location Assistant Trey Neely
Primary Phone Mobile - 323-251-9900
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$960.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00

Total Permit Fee $2,592.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00040715-A	**Location Manager**	Michael Chickey
Production Company	FTP PRODUCTIONS LLC	Primary Phone	Mobile - 415-971-7770
Insured Company	FTP PRODUCTIONS LLC	Secondary Phone	Office - 310-202-3379
Production Title	THE PROTECTOR		

Location Address 1515 Abbot Kinney Blvd, Los Angeles, CA

Location Type Retail Business

Film Dates 6/13/2011 - 6/13/2011 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Traffic Officers Required

Please see attached documents
Palms (closure) btw Electric & Abbot Kinney THE PROTECTOR.pdf
Abbot Kinney, Venice revised June 2011.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	2
Cast/Crew vehicles	90
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	4
Picture vehicles	8
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	4
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	12
Crew	90
Extras	60
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Parking Equipment vehicles on Irving Tabor Ct (Production company will maintain access for traffic and merchants); USE OF 10 SPACES AT CITY LOT 617 ;

Special Effects: F/X Permit # 15948

Type	No. Times Per Day	No. Takes Per Take
Fire Ball	2 - 5	2 - 5
Fire Bars	2 - 5	2 - 5
Fire Effects	2 - 5	2 - 5

NO PERMIT

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Summary Information — Location

Permit Number F00040715-A
Production Company FTP PRODUCTIONS LLC
Insured Company FTP PRODUCTIONS LLC
Production Title THE PROTECTOR

Location Manager Michael Chickey
Primary Phone Mobile - 415-971-7770
Secondary Phone Office - 310-202-3379

	Smoke effects	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

FILML.A. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Danielle Bedford
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

Coordinator Note FILML MONITOR REQUIRED ON 6/13 FROM 5A TO 10P

Coordinator Note USE OF 10 SPACES AT CITY LOT 617

Coordinator Note UFSO REQUIRED ON 6/13 FROM 0600 TO 2000 HOURS DURING SPECIAL EFFECTS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2100 Ocean Front Walk, Los Angeles, CA, 90291

Parking Notes
150 spaces at the PCI beach lot located at 2100 Ocean Front Walk from 4a to 10p
USE OF 10 SPACES AT CITY LOT 617

Posting "No Parking" signs Eastside of Abbot Kinney between Palms and Milwood.(ANYTIME)
Westside of Abbot Kinney for 200 feet North of Palms.
Both sides of Palms between Abbot Kinney and Electric Avenue.
Northside of Palms for 200 feet East of Electric Avenue.

Approximate Footage 601 - 900 **Log Number** 17203

Date(s) 6/13/2011 to 6/13/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S of Venice Blvd. begin 100' East of Abbot Kinney to 300' East of Abbot Kinney (ANYTIME)

Approximate Footage 301 - 600 **Log Number** 17203

Date(s) 6/13/2011 to 6/13/2011 **Time(s)** 00:00 to 00:00

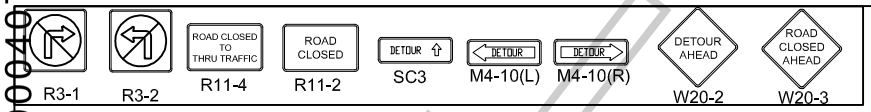
Lane / Full Closure Palms Blvd between Electric and Abbot kinney

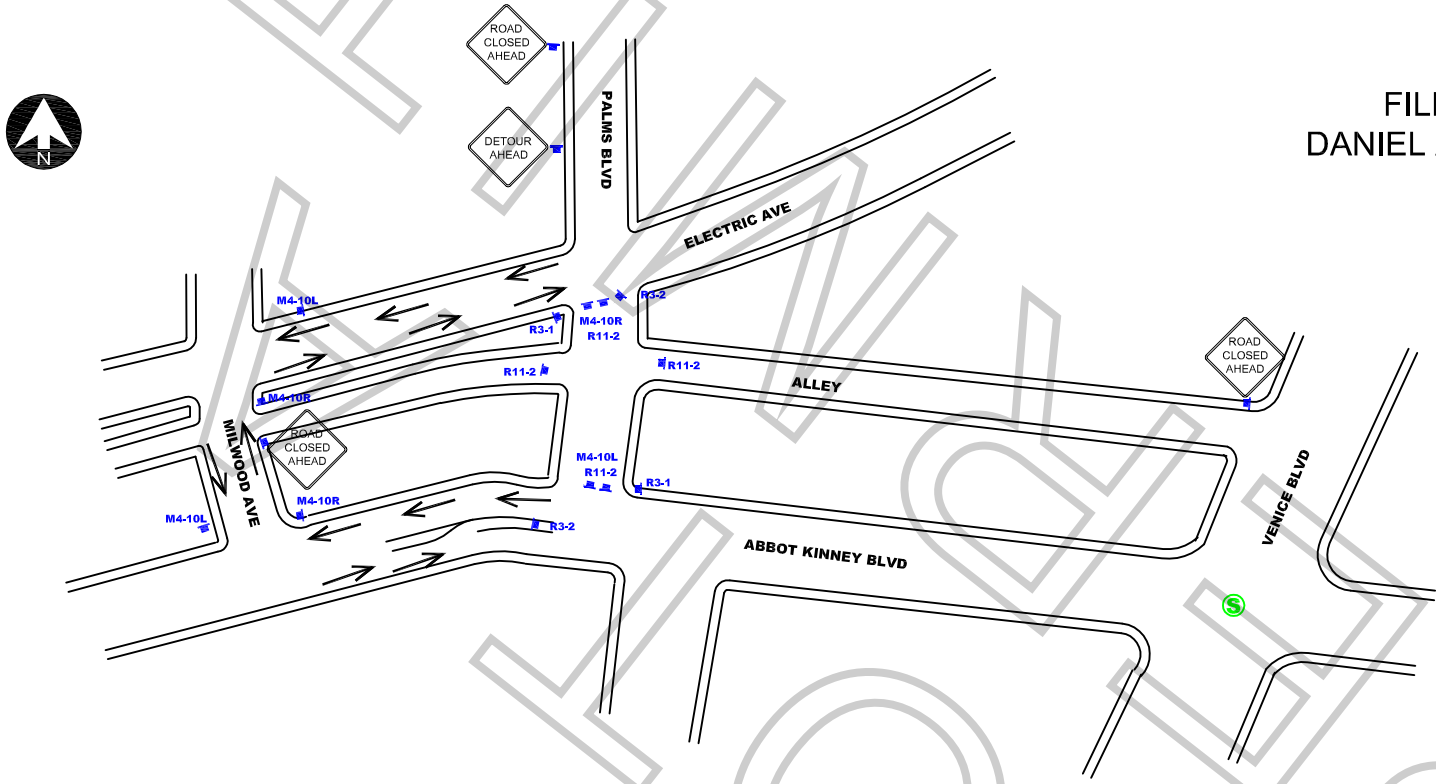
Approximate Footage 0 - 300

Date(s) 6/13/2011 to 6/13/2011 **Time(s)** 06:00 to 21:00

NOT A PERMIT

Permit #F000410715-A





FILM LA
DANIEL ALVAREZ

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 6-13-11 FROM 06:00 HOURS TO 21:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
FTP PROD
"THE PROTECTOR"

PROJECT LOCATION:
PALMS BLVD
FROM ELECTRIC AVE TO ABBOT KINNEY
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MICHAEL CHICKEY
OFFICE # 323.646.8334

REV#	DATE	REVISION DESCRIPTION

FILM LA

SPECIAL FILMING CONDITIONS
ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Bart Miali (310) 396-9705 or (310) 890-2956 or bart@abbotkinney.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.

- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.

- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

FilmL.A., Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT